



Meet the Lead Facilitator and Co-Facilitators

Dr Emma Pouncefort is a Learning Sciences Practitioner and Lead Facilitator and originator of the Digital Literacy Lab for Educators (DLLE) MOOC. She is the founder of Dilectae, a UK-based education consultancy, and its headline initiative The Critical Literacy Project.



Professor Jane-Frances

Obiageli Agbu is a Co-Facilitator in DLLE. She is the International Council for Open and Distance Learning Chair in Open Educational Resources and faculty member at the National Open University of Nigeria.



Professor Shironica P.

Karunanayaka is a Co-Facilitator in DLLE. She is an Honorary Adviser to the Commonwealth of Learning, and former Dean at the Faculty of Education at the Open University of Sri Lanka, where she holds a faculty position in Educational Technology.



Dr George Adino Onyango is a Co-Facilitator in DLLE. At Kenyatta University, Dr Onyango has overseen the rapid transition to adopt blended learning solutions for its 70,000+ student body. Dr Onyango is the Dean of the Digital School for Virtual and Open Learning at KU. He is supported in DLLE by his colleagues including: Drs Rhoda



Gitonga, Eric Masika, Samuel Mutweleli, and Elizabeth Mwaniki.



Registration

To register, please go to:

<https://www.mooc4dev.org/DigiLitMOOC2>

For more information:

Email: rc@col.org



Expectations, Assessment & Certification

The time commitment each week is up to 3 hours per week to engage with content, participate in webinars (3) and complete tasks.

Assessment will be based on:

- Reading content (honour code);
- Watching 80% of videos (captured in analytics); and
- Two reflections: Week 1 and Week 6.

Reflections will be centred on open ended questions about your growth as a netizen in the course.

When participants satisfy these requirements, they will receive a Certificate of Completion.

Certificates will be awarded within two weeks of the completion of the course.



Partners

The Commonwealth of Learning (COL) is an intergovernmental organisation dedicated to the uptake of open and distance learning among the 54-member Commonwealth.

The Commonwealth Centre for Connected Learning (3CL), was set up in 2017 as a Foundation between the Government of Malta and the Commonwealth of Learning. 3CL is focused on the rapid deployment of programmes for connected learning in the Commonwealth and the EU.

Dilectae is an organisation committed to developing C21st teaching and learning toolkits whilst championing digital literacy initiatives through collaborative projects.



COMMONWEALTH of LEARNING

Dilectae



MOOC

Digital Literacy Lab for Educators in Global Perspective

Second Offering

**Starting 28 April 2021
(Course ending 9 June 2021)**



Course Description

The irreversible reliance on digital technologies has elevated the importance to develop critical digital literacy skills around the world. Educators have an important role to play to engage with learners and push them to consider one's interactions, behaviours, and consumption patterns online.

DLE offers an essential course of personal and professional development for educators, learners and anyone interested in re-evaluating our current digital world. At the centre of this course is 'netizenship', coined by Michael Hauben to define the internet user as a positive contributor online. The course will consider how our digital world has reimagined conventional media, and will scrutinise the opportunities and challenges of online content creation and consumption whilst introducing strategies to guide our activity and improve our 'netizenship'.

By the end of this course, participants will feel more empowered to share a fresh perspective on digital literacy to be shared with their personal and professional communities. The aim is for participants to become more active local champions of digital literacy for a better online world for all.



Learning Outcomes

On successful completion of this course, participants are expected to be able to:

- Outline key components making up our digital world;
- Articulate what is meant by 'digital literacy' and 'netizenship';
- Explain the opportunities and challenges we face online;
- Demonstrate a critical understanding of our roles as creators and consumers online.



Who Should Participate?

The Digital Literacy Lab is designed for educators and lifelong learners from diverse backgrounds. Anyone interested in developing their own levels of digital literacy or supporting the acquisition of this essential 21st Century skill in other learners would benefit from participating in this course.



Course Details



Week I – Introductory Module

In Week 1, learners will be introduced to:

- The Facilitator and Co-Facilitators; and
- The course method – a connected approach linking up digital literacy with conventional disciplines and embedding digital literacy development within critical thinking methods.



Week II – An Overview of 'Digital Literacy and Society'

In Week 2, learners will explore the development of our digital world and the literacy required to navigate it through a critical overview of:

- The founding principle of the world wide web i.e. to facilitate communication to share knowledge and ideas;
- What our digital world contains, including media and how this has changed over time;
- The concept of 'digital literacy' and how it relates to traditional subjects/disciplines and our offline responsibilities as citizens;
- The role of 'digital literacy' in considering the opportunities and challenges presented by the 'fourth Industrial revolution';
- Digital Literacy as the essential C21st skill;
- **Webinar:** Live-chat session with Professor Shironika Karunanayaka, Open University of Sri Lanka. (Day/time TBA)



Week III – Deepening Our Critical Understanding of 'Digital Literacy and Society'

In Week 3, learners will develop a critical overview of the following areas:

- Opportunities and challenges posed to us as creators, consumers, teachers and learners;
- The Attention Economy;
- How our online consumption creates 'value' for private companies;
- Introduction of 'Information Disorder';
- The Urgency for Digital Literacy;
- **Webinar:** Live-chat session with Professor Jane Agbu, National Open University of Nigeria. (Day/time TBA)



Week IV – Digital Creations and Creators

In Week 4, learners will explore how to responsibly and meaningfully create online through a critical overview of:

- How digital creation differs from offline creation;
- The parameters of online creation, including introduction to a digital creation framework and the legalities of creating online;
- The impact of digital lifespans and our digital footprint;
- Cautionary tales of creating online;
- **Webinar:** Live-chat session with Dr George Onyango and DSVOL team, Kenyatta University. (Day/time TBA)



Week V – Digital Consumption and Consumers

In Week 5, learners will explore how to responsibly and meaningfully consume online through a critical overview of:

- How digital consumption differs from offline consumption;
- The parameters of online consumption, including introduction to a digital consumption framework;
- Cautionary tales of consuming online, including reference to the Covid-19 'infodemic';
- Our Digital Creation and Consumption Landscape.



Week VI – Review