Meet the Facilitator

Dr Emma Pauncefort is the founder of Dilectae and its headline initiative, The Critical Literacy Project. She holds a PhD from University College London and is an exponent of deep, lifelong learning. Her driving passion is supporting critical literacy development at all ages. This passion underpins her current practice and writing in the field of education and technology.



Partners

Dilectae is an organisation committed to envisioning rather than versioning in education. It acts as the home for The Critical Literacy Project initiative whose starting point is the belief that 'critical illiteracy' poses both an educational and societal hazard. This initiative and the driving mission of Dilectae are furthered through collaborative projects with international stakeholders working across the education sector, as well as development work on a digital tool to open up deep literacy development for anyone, anywhere.

The Commonwealth of Learning (COL) is an intergovernmental organisation created by Commonwealth Heads of Government in 1987 to promote the development and sharing of open learning and distance education knowledge, resources and technologies. Hosted by the Government of Canada with headquarters in Burnaby, British Columbia, COL is the world's only intergovernmental organisation solely concerned with the promotion and development of distance education and open learning. COL supports five regional centres located throughout the Commonwealth.

The time commitment each week is up to 3

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The time commitment each week is up to 3 hours per week to engage with content, participate in webinars (3) and complete tasks.

Expectations, Assessment

Assessment will be based on:

- a) Reading content (honour code);
- b) Watching videos (captured in analytics);
- Posting each week in the chat (minimum one original posting and one reply to another learner's posting/ week).

There will be two levels of certification in the course:

- a) Certificate of Achievement: Reading all content;
 watching 90% of videos; submit 5 original postings and
 5 replies to another learner's posting.
- b) Certificate of Participation: Reading all content; viewing
 80% of videos; submit 3 original postings and 3 replies
 to another learner's posting.

Registration

To register, please go to: https://mooc4dev.org



For more information: Email: connect@dilectae.com; kperris@col.org

Commonwealth of Learning

Dilectae







MOOC

Starting 16 September, 2020

Course Description

The Digital Literacy Lab for Educators (DLLE) offers an essential course of personal and professional development for instructors, mentors, learners, and anyone interested in new approaches to education.

The course is centred on supporting individuals to become more responsible 'netizens' or engage in good 'netizenship'. For student and educator alike, it is essential to have good digital literacy skills to participate meaningfully and responsibly in the online world. The uncertain future facing the education sector and indeed, society at large as triggered by the Covid-19 crisis, makes the need for widespread digital literacy even greater.

DLLE sets itself apart from other resources in the digital literacy space by connecting the dots between critical thinking and literacy, and the digital world. This means that the focus is on cognitive skills rather than technical knowledge development. Participants will be pushed to rethink how their activity online and offline contributes to their personal and professional development.

Learning Outcomes

On successful completion of this course, participants are expected to be able to:

- Outline key components making up our digital world;
- Articulate what is meant by 'digital literacy' and 'netizenship';
- Understand the opportunities and challenges we face online;
- Demonstrate a critical understanding of our roles as creators and consumers online.

Who Should Participate?

The Digital Literacy Lab is designed for educators and lifelong learners from diverse backgrounds. Anyone interested in developing their own levels of digital literacy or supporting the acquisition of this essential 21st Century skill in other learners would benefit from participating in this course.

Week – Introductory module: In Module 1, learners will be introduced to:

- The facilitator; and
- The course method a connected approach linking up digital literacy with conventional disciplines and embedding digital literacy development within critical thinking methods.

Week 🚺 – Module 2: An Overview of 'Digital Literacy and Society'

In Module 2, learners will explore the development of our digital world and the literacy required to navigate it through a critical overview of:

- The founding principle of the world wide web i.e. to facilitate communication to share knowledge and ideas;
- What our digital world contains, including media and how this has changed over time;
- The concept of 'digital literacy' and how it relates to traditional subjects/disciplines and our offline responsibilities as citizens;
- The role of 'digital literacy' in considering the opportunities and challenges presented by the 'fourth Industrial revolution';
- 'Digital Literacy as the essential C21st skill'; and
- Live-chat session with Facilitator & Guest Speaker,
 Prof Garry Falloon, Director of International Engagement and Professor of STEM Education and Digital Learning in the Macquarie School of Education, Macquarie University, Sydney). (Day/time TBA)

Week Meek Module 3 - Deepening Our Critical Understanding of 'Digital Literacy and Society'

In Module 3, learners will develop a critical overview of the following areas:

- Opportunities and challenges posed to us as creators, consumers, teachers and learners;
- The Attention Economy;
- How our online consumption creates 'value' for private companies;
- Introduction of 'Information Disorder';
- 'The Urgency for Digital Literacy'; and
- Live-chat session with Facilitator & Guest Speaker, Janette Ballard, Former Director and Producer with BBC TV Current Affairs, Director of Be Smart Cookie. (Day/time TBA)

Week W – Module 4: 'Digital Creations and Creators'

- In Module 4, learners will explore how to responsibly and meaningfully create online through a critical overview of:
- How digital creation differs from offline creation;
- The parameters of online creation, including introduction to a digital creation framework and the legalities of creating online;
- The impact of digital lifespans and our digital footprint; and
- Cautionary tales of creating online.

Week **V** – Module 5: 'Digital Consumption and Consumers'

- In Module 5, learners will explore how to responsibly and meaningfully consume online through a critical overview of:
- How digital consumption differs from offline consumption;
- The parameters of online consumption, including introduction to a digital consumption framework;
- Cautionary tales of consuming online, including reference to the Covid-19 'infodemic';
- 'Our Digital Creation and Consumption Landscape'; and
- Live-chat session with Facilitator & Guest Speaker, Juliane von Reppert-Bismarck, Founder & Director of Lie Detectors, Belgium. (Day/time TBA)

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